

Department of State
Visa Office

DATE 4/10/73

TO: *INS/Central Office*

FROM: Chief *JEK*
Public Services Division

Since the attached appears to fall
within your jurisdiction it is for-
warded to you and the writer () has
() not been informed.

PAGE WITHHELD PURSUANT TO
(b)(6)

John LENNON

UNITED STATES DEPARTMENT OF JUSTICE
IMMIGRATION AND NATURALIZATION SERVICE
WASHINGTON, D.C. 20536

PLEASE ADDRESS REPLY TO

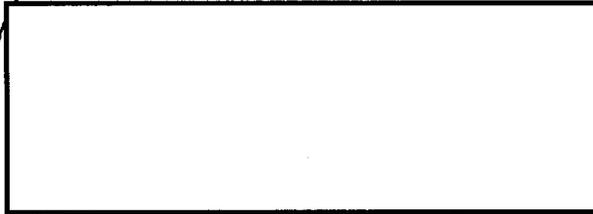
AND REFER TO THIS FILE NO.

April 2, 1973

CO 893.1

SAMPLE
REPLY

(b)(6)



Your letter to the President concerning Mr. John Lennon has been referred to this Service for reply as it concerns an immigration matter.

The Special Inquiry Officer hearing Mr. Lennon's case found him deportable but granted him a period of sixty days within which to depart voluntarily from the United States. Mr. Lennon has appealed this decision to the Board of Immigration Appeals. The future action of this Service will be dependent upon the Board's decision. In the meantime no action looking toward Mr. Lennon's departure will be taken while the case is before the Board.

Sincerely,

E. A. Loughran
Associate Commissioner
Management

John Lennon
4/2/73

CJL: rwc

R. John Lennon A 17597 321 NYC

NOTE: Mr. Fieldsteel (phonetic), the SIO in N. Y. office, called at 10:45 a. this morning (4/2/73) in response to request from this office to be notified when the appeal (Notice of Appeal to BIA) was filed. He said the Notice of Appeal had just come across his desk.

cc: Mr. Neupert - Your information

MA

Mr. Jon Hunter, Esq.
Morgan Point
East Haven, Connecticut 06512

Dear Mr. Hunter:

This will acknowledge receipt of your letter of May 16, 1973, signed by you and Miss Watts, concerning Mr. John Lennon.

The immigration judge hearing Mr. Lennon's case found him deportable but granted him a period of sixty days within which to depart voluntarily from the United States. Mr. Lennon has appealed this decision to the Board of Immigration Appeals. The future action of this Service will be dependant upon the Board's decision. In the meantime no action looking toward Mr. Lennon's departure can be taken while the case is before the Board.

Sincerely,

/s/ James F. Greene

James F. Greene
Associate Commissioner
Operations

cc: WF - John Lennon

DC:WCN:dlw

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NON-RECORD MATERIAL

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RECEIVED
MAY 18 11:42
OFFICE OF THE
COMMISSIONER

Morgan Point
East Haven, Conn. 06512
16 May 1973

Mr. James F. Greene
Acting Commissioner of Immigration and Naturalization
119 D Street N.E.
Washington, D.C. 20536

Dear Commissioner Greene:

I protest the recent ruling of Judge Ira Fieldsteel in the matter of former Beatle John Lennon. I urge you to personally reconsider this decision in view of the following facts.

The law under which Mr. Lennon pleaded guilty was most unfair. The law has since been repealed in Britain. That law would have been unconstitutional in the United States.

Recent developments in Britain have thrown open to serious question the validity of the original arrest. It appears that the principals responsible for Mr. Lennon's arrest have since been indicted for "conspiracy to pervert the course of Justice". More specifically they are charged with planting marihuana on the parties they arrested. Once indicted the arresting officer fled Britain and was returned to custody in Australia.

The President's Commission on Marihuana has recommended that possession of marihuana be decriminalized. Yet this same offense renders John Lennon an undesirable.

The financial benefits inuring to the United States are so great that for economic considerations alone Mr. Lennon should be requested to live in America. Mr. Lennon's business operations directly employ Americans and his influence on the music industry has indirectly created many more jobs for the people of this country.

Mr. Lennon's artistic contributions to America have been immense.

Mr. Lennon's presence in America is in no way detrimental to this country; we can only benefit by his living in the United States.

I appreciate your consideration of this matter.

Very truly yours,

Karen Watts
Karen Watts

Jon Hunter
Jon Hunter, Esq.

FEB 15 1973

CG 893.2-C

Mr. Herbert Kline, President
Worldview Film Productions, Inc.
49 West 44th Street
New York, New York 10036

Dear Mr. Kline:

Your letter of February 7, 1973, with enclosures, addressed to the Attorney General, was referred to me because it involves a matter within the jurisdiction of this Service.

Mr. Lennon is ineligible for a visa and admission into the United States because of a conviction of possessing cannabis resin. An alien convicted of such an offense may not be admitted for permanent residence. Nevertheless, his entry may be authorized under a special provision of law for a temporary visit.

Mr. Lennon's present visit to the United States was authorized under this special provision of law for business purposes and to attend a custody hearing in court proceedings in connection with Mrs. Lennon's child by a previous marriage. His entry was authorized for these purposes upon the recommendation of the Department of State. Service records show that Mr. and Mrs. Lennon were last admitted into this country on August 13, 1971.

Since they did not depart from the United States within the time authorized, deportation proceedings were instituted against them on that ground. Subsequent to the institution of such proceedings, the Department of Labor issued a labor certification on Mr. Lennon's behalf and he was accorded a third preference classification by this Service to be used in applying for an immigrant visa.

The deportation hearing before an immigration judge originally scheduled for March 16, 1972, and adjourned on several occasions, was concluded on May 17, 1972. At that time, the immigration judge gave Mr. Lennon's attorney until July 1, 1972, to file a brief. The brief was timely received and the trial attorney representing the Service was given a similar period in which to submit a brief in reply. The trial

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NON-RECORD MATERIAL

attorney's brief was received and Mr. Lennon's lawyer was given an opportunity to file a cross brief, which has been submitted. A report from the United States Public Health Service covering a medical examination of Mrs. John Lennon is expected at an early date. Thereafter, an immigration judge will enter his order based upon his consideration of all the evidence and with complete regard to due process.

Sincerely,

/s/ James F. Greene

by JFG
James F. Greene

Associate Commissioner
Operations

cc: District Director, New York, New York
Attention: Assistant District Director, Investigations

Letter under acknowledgement and its enclosures are attached for inclusion in files A17 597 321 and

DC:WCN:dlw

✓ cc: WF - John Lennon Correspondence

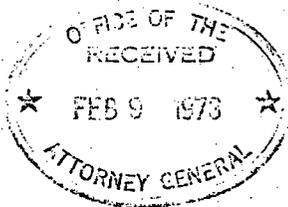
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★ **AMERICAN**
ART AND HISTORY FILMS
AN ASSOCIATION OF INDEPENDENT FILM MAKERS

WF _____
AASH. _____
Date _____
Filed by: _____

Herbert Kline, President
Worldview Film Productions Inc
450 N. Roxbury Drive,
Beverly Hills, California
Currently NYC, filming
49 West 44th Street

Richard G. Kleindienst
Attorney General, U.S.A.
Justice Department,
Washington D.C.



February 7, 1973

*all
WFB
WIT, K*

Dear Sir,

I realize how busy you must be with matters other than the fate of two artists, even world famous ones like John Lennon and Yoko Ono, who seem like heroes of the "Now Generation Children", including my own teenagers; but I am writing to you directly, for two reasons.

The first is that, although I realize many distinguished Americans on the enclosed list, including professors, attorneys, artists, and musicians, have forwarded their endorsement to Mr. Raymond Farrell of the Immigration Service, which, I understand, is within your department, I wonder if these citizens have thought to contact you directly for your consideration and advice to Mr. Farrell on the Lennons.

The second is that I have found - as a filmmaker in many countries - that if I could get something important to the attention of a man in the Number One, decision position, miracles could be worked. For example, when I wanted to film the invasion of Poland for the documentary film I made with James Hilton called "Lights Out In Europe", I received the unofficial help of President Franklyn D. Roosevelt after showing him my earlier anti-Nazi film, "Crisis" in a private showing at the White House. The same holds true with President Benes on filming the overthrow of Czechoslovakia; with President Cardenas in eliciting an interview with a Pro-American, anti-Hitler statement for March of Time; with Prime Ministers such as NEHRU in India, and Levi ESHKOL in Israel, on filming difficulties in their countries. President Nixon received a letter of mine, via my near namesake, Herbert Klein, in regard to discrimination against the late Louis Lomax's young son, at my boy's Hollywood school. The President bothered to take a suggestion to appoint some sub-cabinet officials from minority groups that would give a better image to school children, and raise their respect as part of the American scene.

Now I have been filming, with the help of President Pompidou's Minister of Culture, Jacques Duhamel, the first feature film on the Renaissance of our times as per the summary enclosed. This lists Picasso, Henry Moore, Marc Chagall, and other GIANTS of Modern Art, - but also many of America's great talents, as Moth

well, Lichtenstein, Oldenberg, Nevelson, Segal, etc., and I am adding scenes just filmed on Yoko Ono's Conceptual Art, and others on her life in art, music, etc. with John Lennon. The film treats them as ARTISTS, making an important contribution to the World of Art in general, and to the American Art Scene they are part of, with the admiration of American born artists and filmmakers like myself.

Surely, artists who belong with the world's greats should not be expelled from our country, especially since I have heard that the London Police Officer who made the drug charge against John Lennon, is being held on charges of perjury which fits Mr. Lennon's defence, that in this case, the drugs were a "plant", as has happened with other prominent individuals who were later released - including children of some of our government's high officials.

I don't presume to judge the legal aspects of the case. As an American citizen working in England, France, Italy, Germany, and Spain, on my Modern Art Film, I have answered many attacks against our country as being "uncultured", "barbaric", etc., as best I could.

Apart from the positive aspects of the Lennon's cultural contributions, and the many Americans in music, publishing, & filmmaking who receive employment through their work, I am concerned that their expulsion would be used by critics and enemies of our country as a "cause celebre", indicating repression which many of them are not so quick to condemn when happening in a dictatorship, as with great Soviet, Czech, & Yugoslavia, and other writers either in prison, or on a "non-person, non-publishing" list.

Let us not allow the Lennons' case to be used against our country.

Even more important, however, is the tradition that America has always given sanctuary to people of different races, religions, and political persuasions; let us extend this freedom to the Lennons.

Undoubtedly, their 1970's Conceptual art, ideas, and lifestyle may seem unconventional to many people, but, as President Pompidou just pointed out in making a grant to aid art in France, the Governments of earlier periods did not encourage, or aid, the Impressionists, the Fauves who were called "Wild Ones", the Cubists, Futurists, Dadaists, or Surrealists, who were often ridiculed and jeered at. Now, as Pompidou stressed, the works of these artists are mainly in the possession of American millionaires, or donated generously by them to our great museums, and France can not afford to purchase its own masterpieces.

Many of these masterpieces were created by "School of Paris" emigres, such as Picasso, Miro, Dali from Spain - Chagall, Lipchitz, and Soutine from Russia - Giacometti from Switzerland - Modigliani from Italy - Brancusi from Roumania - etc. Never-the-less, they made Paris the Art Capitol of the world, and in a scene I filmed on the occasion of President Pompidou honoring Picasso's 90th birthday at the Louvre, he said; "We are here not only to honor Picasso as a great artist, but as a man who chose to live in France." He said France should welcome even dissenting artists, like Picasso, who expresses himself as freely as the Lennons.

Personally, I want you to know that I, and many people in the Arts who are American citizens, feel glad that two such exciting, important, contemporary

talents as John Lennon and Yoko Ono, find America the country of their choice, and prefer to be part of the American Art Scene, and Life, to anywhere else on earth.

Please, sir, with all the respect I have for your office as Attorney General of the United States, let us allow the Lennons to have the personal and artistic freedom that is a credit to our country; "healing the wounds" of different opinions on war and peace that our President has been able to proclaim to the great joy and relief of a world often critical of our country. Do not let us add expulsion of the Lennons to the arguments we must defend ourselves against, knowing America's basic freedoms are such that even a film director can write to the highest officer of the Justice Department not only without fear, but with hope for a favorable action, at a time when President Nixon has just signed a bill for Aid to the Arts.

Sincerely,

Herbert Kline

Mr. Herbert Kline.

HK/isl

HERBERT KLINE

From a wealth of material, Crucible has extracted a few reactions to some of Mr. Kline's films.

"THE TRIUMPH OF MODERN ART"

After a Hollywood screening of the assembly-cut, Writers' Guild Academy members wrote:
"We predict this film will win the Feature Documentary Academy Award."

The concept for this monumental Project originated with Mr. Kline several years ago. He planned, researched, outlined the general form, enlisted artists, raised working capital, etc. with the aid of Associate-Producer, Julius Evans and Attorney, Leon Kaplan, and over a period of considerable time filmed scenes with artists in Europe and America.

The assembly cut, containing about 80% of final material, is in process of being edited with PAUL FALKENBERG of "Pollock," "DeKooning" and "Matisse" credits. Main photography by England's DERRITT WILLIAMS and by ARNOLD EAGLE (of "Noguchi," Hans Richter's "All the Dreams that Money can Buy," etc.)

SOME AWARD-WINNING FILMS MR. KLINE HAS DIRECTED:

"WALLS OF FIRE" — A film on Mexican Muralism opening in April has just received the Hollywood Foreign Press Feature Documentary GOLDEN GLOBE Award. Director Kline Co-Author'd this film with Producers Gertrude Marks, Edmund Penney and Editor, Gene Fowler, Jr.

Henri Langlois: "The Cinematheque Francais is honored to sponsor "Walls of Fire" at the Cannes Film Festival."

Lewis Jacobs: "One of the greatest documentaries on Art."

Arthur L. Mayer: "A brilliant film"

Syd Cassid (Ed. of 'Boxoffice'): "I am enthused about the exciting quality of your direction of 'Walls of Fire'."

"CRISIS" — Filmed in Czecho-Slovakia. "N.Y. Critics Ten Best Films"

Frank S. Nugent: "It must be regarded as one of the finest political documentaries ever made." (N.Y. Times)

Howard Barnes: "Brilliantly recorded. . . fine and provocative documentary. . . compelling interpretation. . . challenging and unforgettable. . . an indelible record. . ."

"LIGHTS OUT IN EUROPE" — Filmed in England & Polish Front. ("Ten Best Films")

Time Magazine: "Herbert Kline has already made one Feature documentary in Europe, 'Crisis,' to which the world's critics have taken off their hats. And for Americans who wish the utmost in realism about Europe's war, this film is important because it lets them live through almost two hours of the real thing."

"THE FORGOTTEN VILLAGE" — Filmed in Mexico. First Prize, Best Feature Documentary, Brussels World Film Festival.

Bosley Crowther: ". . . abiding delight. . . integrity in the poetic writing by John Steinbeck, the sensitive direction of Herbert Kline and photography of Alex Hammid. . . a moving record of a vital phase of life. . . beauty and effectiveness of the picture. . . Too much cannot be said for the remarkable performances which Director Kline has drawn from the native actors." (New York Times)

Robert Breen: "From 'Forgotten Village' to 'The Triumph of Modern Art' assembly-cut, these are superior award-worthy documentaries deserving of world-wide audiences."

Joseph Levine, AVCO Embassy, will Distribute. People the world over will see an American Film contribution to Art and Culture. We plan simultaneous Premieres in Paris, London, Washington D.C.

"THE TRIUMPH OF MODERN ART"

A Feature Length Film of Artists of the Century since Cezanne - A Work-in-Progress

Director-Producer HERBERT KLINE

Based on the director's concept—as if Vasari's "Lives Of The Artists" could have been filmed with such Renaissance giants as Michelangelo, Leonardo, Velasquez, El Greco, Rembrandt, Durer, etc., in a kind of Cinematic Mosaic. The Artists are shown in their individual life-styles, painting, sculpting, giving us their views in their studios, homes, exhibits.

Scenes Already Filmed in France - England - Italy - Germany - Spain - U.S.A

CHAGALL	CALDER	SOULAGES	MOTHERWELL	BACON
MOORE	ERNST	DASILVA	NEVELSON	CARO
LIPCHITZ	MASSON	ZAI WOU-KI	LICHTENSTEIN	RILEY
DE CHIRICO	MANZU	SEGAL	OLDENBERG	KING
KAHNWEILER	BEUYS	KIENHOLZ	BEARDEN	AGAM

PEGGY GUGGENHEIM and her Venice Collection of major Surrealists.
1972 Moderns at the Documenta, and Munich Exhibits of "Degenerate" Moderns.
YOKO ONO Conceptual Art; and related film scenes with JOHN LENNON.

"Screenlife" Scenes of Early Moderns, Painting: *Artists living and dead.*

PICASSO - MATISSE - BRAQUE - LEGER - MIRO - GIACOMETTI - DALI

Personalities, Critics, Actors, Political Figures also taking part:

ROBERT HUGHES, Time magazine critic; JOHN RUSSELL, London Times.
PIERRE SCHNEIDER of L'Express and Paris Critic for the N.Y. Times.
SUZI GABLIK and DAVID THOMPSON, critics. RICHARD JOHNSON, actor.
Cinemateque Francaise' HENRI LANGLOIS in a scene on Art and Photography.
President GEORGE POMPIDOU, Minister of Culture JACQUES DUHAMEL
and JEAN LEYMAIRE honoring PICASSO'S 90th Birthday at the Louvre.
LEWIS JACOBS—Scene of animation filming of MARCEL DUCHAMP'S Art.

ORSON WELLES, whose appearances and narration contribute to the unity of the work, expresses the filmmaker's view: "No one film can include all great Artists of the Century since Cezanne, but we are showing you more than ever before in one motion picture."

Additional Art and Artists to be included in the final editing:

MONDRIAN - KANDINSKY - KLEE - ARP - BRANCUSI - MAGRITTE - MARIN
DAVIS - POLLOCK - DE KOONING - ROTHKO - KLINE - SMITH - WARHOL

Final Filming to include, also, a Portrait of a Famous Person being painted by a major Modern Artist—not in the realistic traditions of portraiture. *Plus March 31 Washington D.C. NATIONAL GALLERY MODERN ART EXHIBIT.*

NOTE: "THE TRIUMPH OF MODERN ART" is shown with the director's work-print commentary which will be replaced by a writer of stature in the art world. (This assembly-cut contains about 80% of the material for the final version.)

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I enclose this to indicate how I plan to film America's cultural contributions in our National Gallery, as related to President Nixon's just announced generous support of the Arts and to reflect the new international cooperation resulting from his trips to Peking & Moscow.

U.S. Gets Soviet Loan Of 41 Major Paintings

By McCANDLISH PHILLIPS

Forty-one important paintings from the Soviet Union, including works by Matisse, Cezanne, Picasso and Van Gogh, will be shipped to the United States next month for showing in the National Gallery of Art in Washington and in the Knoedler Gallery.

The National Gallery described the array of impressionist and postimpressionist works as the first exhibition of Western art to be lent to the United States by the Soviet Union. Only individual works had been previously made available from that country's fabulous store of art treasures.

The works have been selected from the collections of the Hermitage State Museum in Leningrad and the Pushkin Museum in Moscow.

Special Arrangements

The announcement by the National Gallery was a scoop of sizable proportions in the museum and gallery sphere, since major museums had been eagerly seeking access to Russian-held works, and it was a stunning coup for the Knoedler Gallery, a commercial dealer, which played the lead role in obtaining the loan.

The 41 works will be on view in the National Gallery from March 31 through April 29, during the first flush of the spring tourist season in the capital, and then in the Knoedler Gallery at 21 East 70th Street from May 3 through 26.

Both places have already begun working out special arrangements for show-

"THE TRIUMPH OF MODERN ART"

We are asking John Richardson of Knoedlers - who has been helpful to our work since its inception - to arrange for us to film this important artistic-cultural-political cooperation between the USSR and USA as a major sequence in our film. H.K. *Richardson*

ing the works and handling the crowds that are expected to be drawn to the exhibitions.

The smooth diplomatic hand of Dr. Armand Hammer, the oil executive who is chairman of the local gallery, was behind the loan. It was worked out with Miss Yekaterina A. Furtseva, the Soviet Minister of Culture, in a series of visits that came after President Nixon's journey to Moscow last May.

"Dealing directly with a



Dr. Armand Hammer

U.S. Gets Soviet Loan Of 41 Major Paintings

Continued From Page 1, Col. 6

minister, I was able to avoid red tape," the executive said yesterday in London.

The arrangements, which came in no sense as a bolt out of the blue, are particularly rich in a series of related facts, most of which center in the imposing personage of Dr. Hammer, the son of Russian emigrés.

The 74-year-old executive was one of four principals who acquired Knoedler's in December, 1971.

In October, he gave a Goya portrait worth \$1-million to the Hermitage, and paintings from Dr. Hammer's own collection, including works by Serpente, Stuart and Eakins, as well as Rembrandt, Rubens and Goya, are now on exhibition in the Pushkin Museum. They were shown earlier in Leningrad. In both cases they reportedly drew enthusiastic flocks of viewers who formed lines early in the frosty mornings.

"That helped, of course," Dr. Hammer said at Clark's.

Last July, the Occidental Petroleum Corporation, of which he is chief executive officer, worked out an umbrella contract for deals with Russia. In December it checked an \$80-million contract involving metal-finishing equipment and nickel. Dr. Hammer met on that one with the Foreign Trade Minister, Nikolai S. Patolichev, rather in the way he had first set down in 1921 to work out business arrangements directly with Lenin.

The final details of the public disclosure were worked out at 4:30 A.M. yesterday in a trans-Atlantic phone call between Dr. Hammer and J. Carter Brown, director of the National Gallery.

"Let's dream a little," the director remembered Dr. Hammer as having told him before the agreement was made.

Mr. Brown said he had been trying without making much headway to get a loan of Western works from the Russians. Then, in January, he had a phone conversation with Dr. Hammer. "He said he had been talking about an exhibition to be sent to us, and I couldn't quite figure out who us was," Mr. Brown said.

"Us," as it proved, was Dr. Hammer's gallery, Knoedler's.

Mr. Brown's reaction was "Why not Washington, too?"

The Metropolitan Museum of Art is among many museums that have been in recent pursuit of a Soviet loan exhibition. A spokesman there said yesterday that, "assuming the international situation remains in the more or less cheerful state that it now is, we would hope to have an exhibition" from the Russian board.

The Soviet Government has agreed to bear a part of the cost of insuring the works, which include seven by Matisse, seven by Gauguin, six by Picasso, five by Cézanne, three by Van Gogh, two each by Monet, Renoir, Rousseau and Derrain and single works by Pissarro, Sisley, Braque, Vlaminck and Léger.

Knoedler, which occupies a handsome, white-faceted, five-story French-style townhouse just off Madison Avenue, with deep but narrow exhibition space inside, will knock holes in its walls and expand its galleries into the large adjoining house at 19 East 70th Street, which it has already purchased, in time for the exhibition here.

"With the new building, I think we'll be equipped to



"Child With a Whip," by Renoir, is one of the paintings from the Soviet Union that will be at Knoedler Gallery.

handle the people," said John Richardson, a vice president of Knoedler. "We are working out arrangements to handle crowds, lines on the sidewalks outside, and we're in touch with the police and security people."

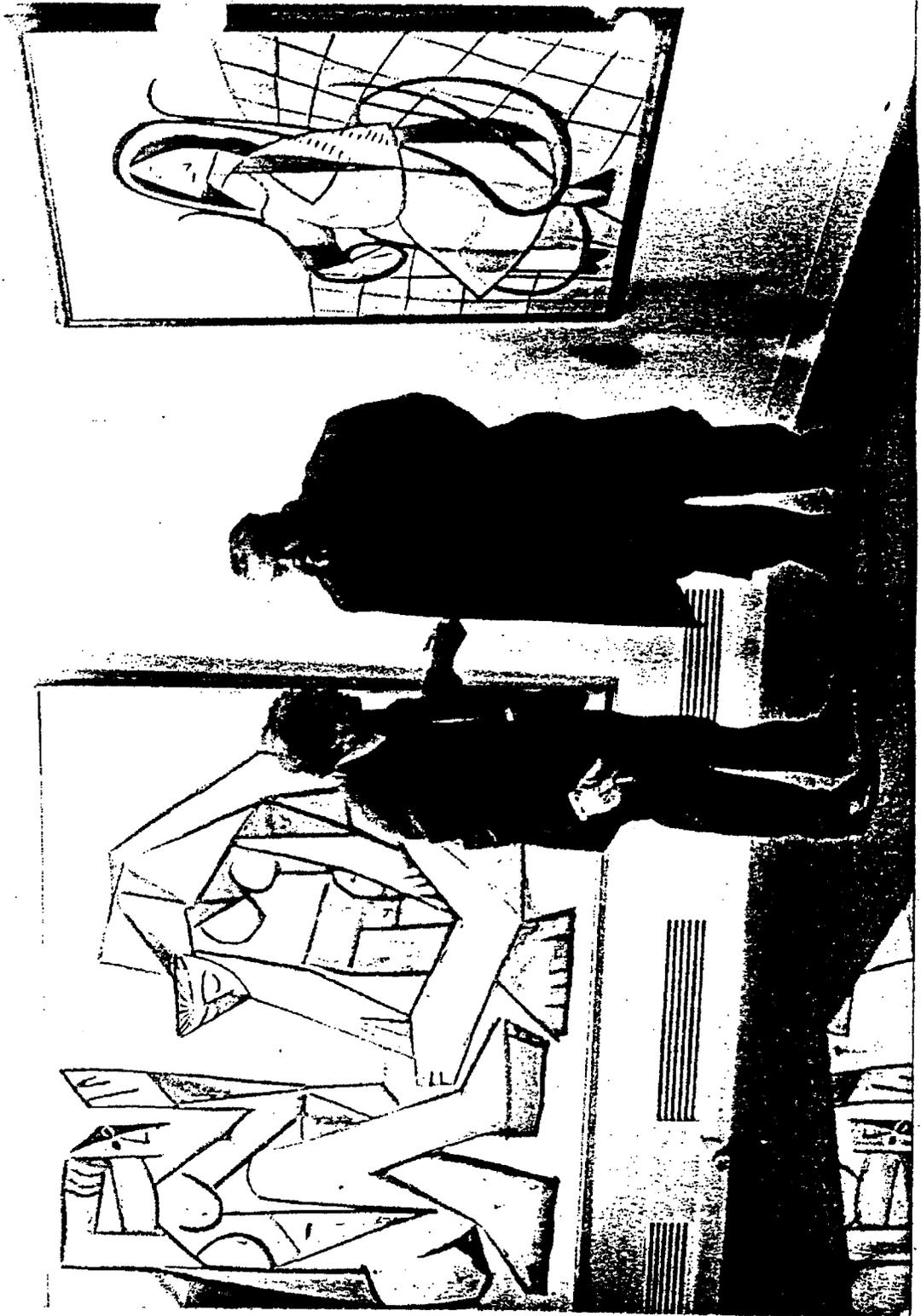
Admission will be charged, with the proceeds going to the National Gallery.

"What we didn't want to do was just another impressionist show," Mr. Richardson explained, "because we feel the American public has been spoiled by the number of impressionist exhibitions in this country, so we concentrated on post-impressionists as opposed to

impressionists. One reason we made Matisse a great feature of this show is that the National Gallery hasn't a strong representation."

Mr. Brown said that among other security precautions the Russians had asked that the works be shown under shatterproof material. "Their collections are tremendously rich in this period of art," he said. "Russians living in Paris at the turn of the century were adventurous and wealthy, a great combination for pickup of art by unknown artists. They were buying the canvases right off the studio walls and got their pick of the best."





JAN 28 1974

CO 837-C

(b)(6)



This will acknowledge receipt of your letter of July 13, 1973, concerning Mr. John Lennon.

Mr. Lennon's appeal to the Board of Immigration Appeals was argued before that body on October 29, 1973. The decision on the appeal is still pending. Further action by this Service is contingent upon that decision.

Sincerely,
/s/ James F. Greene

By: WTF
James F. Greene
Deputy Commissioner

cc: Regional Commissioner, Burlington, Vermont

Letter under acknowledgement, with attachment, is attached for your information. Please furnish a copy to the District Director, New York, New York for inclusion in file A17 597 321.

ENF:OHC:dlw

cc: WF - John Lennon Correspondence

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Working Separation

John and Yoko Lennon have agreed to a trial separation, a purely professional separation, according to Yoko.

"I'm going to see," she says, "if I can make it on my own, which is something I should have done in the first place. But you know what love does to people. They want to do everything together."

Yoko plans to tour Europe while John remains in California where he's just finished a new album produced by Phil Spector.

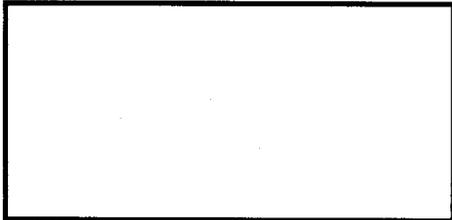
Yoko hopes that if she achieves success, "people will stop turning against me. I can't tell you what antagonism I seem to arouse. Everytime I'm pregnant, John's fans send me dolls with pins stuck in them and all sorts of crazy voodoo stuff. I don't know. Maybe the negativism is what causes me to have so many miscarriages."

Whether Yoko can make it in the cutthroat rock business without John beside her is highly doubtful.



JOHN AND YOKO: CAN SHE SUCCEED ON HER OWN?

(b)(6)



This will acknowledge receipt of your letter of July 13, 1973, concerning Mr. John Lennon.

The immigration judge hearing Mr. Lennon's case found him deportable but granted him a period of sixty days within which to depart voluntarily from the United States. Mr. Lennon has appealed this decision to the Board of Immigration Appeals. The future action of this Service will be dependent upon the Board's decision. In the meantime no action looking toward Mr. Lennon's departure can be taken while the case is before the Board.

Sincerely,

John James F. Greene

WTF

James F. Greene

Associate Commissioner
Operations

cc: District Director, New York, New York
Attention: Assistant District Director, Investigations

For your information.

DC:OHC:dlw

cc: WF - John Lennon Correspondence

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Lennon Must Leave U.S.

Editorial, 22-A

The Associated Press

Former Beatle John Lennon has 60 days to leave the country, the U.S. Immigration and Naturalization Service ruled

Friday in New York.

District Director Sol Marks said Lennon and his artist wife, Yoko Ono, were both "deportable" but that Miss Ono has received permanent

resident alien status.

Marks distributed 47-page copies of the decision by special inquiry officer Ira Fieldstedt, who found them both deportable on the ground that they have remained here longer than permitted by law, he said.

The Lennons were here under visitor visas and had applied for permanent residency, but John Lennon's application was denied because of a 1968 conviction in England for marijuana possession.

Their visas expired Feb. 29, 1972. Lennon has 10 days to appeal, but his attorney said he does not know whether an appeal will be filed.

Lawyer Leon Wildes added

that he was "not at liberty" to disclose the Lennons' whereabouts.

Marks said Lennon had applied for voluntary deportation from the United States to avoid legal deportation, legal action for which he last May 17.

The Lennons said they have been fighting deportation because of a Texas court awarding Miss Ono custody of her 9-year-old daughter. Another marriage provided her girl is raised in the United States.

"If we were deported," he said last year, "it is synonymous to our losing the country. That is why we are so desperate about it."

Lennon Said Plan Deportation Appeal

An attorney for John Lennon says the former singer apparently will file a federal decision ordering him to leave the country in 60 days or be deported as an undesirable alien.

Lennon, 32, and his Japanese wife, Yoko Ono, were declared "deportable" in New York, but an immigration judge granted Mr. Lennon permanent resident status, allowing her to remain here.

Lennon's application in this country was denied because of his 1968 conviction in England for possession of hashish.



John And Yoko In 1970

Immigration Unit Probed By U.S.

... And Faces In The Crowd

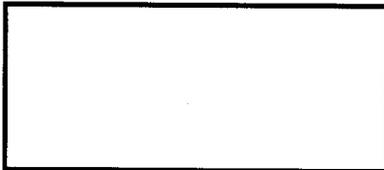
SENATE INVESTIGATION OF WATERGATE JUNE 29, 1973



OCT - 7 1970

CO 893.2-C

(b)(6)



This will acknowledge your recent letter to the Attorney General regarding the visit of John Lennon to the United States.

Mr. Lennon's temporary visit for business purposes was authorized upon the recommendation of the Department of State after all of the factors in his case had been carefully evaluated. He has now departed.

Sincerely,
/s/ James F. Greene

by.....
James F. Greene
Associate Commissioner
Operations

CC: CO 212.24-C

CC: W/F - John LENNON (with copy of letter under reply)

TC/CGM/jh

PAGE WITHHELD PURSUANT TO
(b)(6)

WASH. Post 9/4/74

Lennon Deportation Motion

NEW YORK (AP)—A federal judge Tuesday temporarily forbade the formal questioning of immigration officials about deportation proceedings against John Lennon, musician and former Beatle.

The ruling came in a suit Lennon has filed against the government, challenging its efforts to deport him.

Judge Richard Owen, in U.S. District Court, Manhattan, granted a govern-

ment motion to defer defenses questioning of Vincent A. Schiano, former chief trial attorney of the Immigration and Naturalization Service.

The judge set Sept. 26 for the government to file its motion to dismiss Lennon's civil lawsuits. Lennon has charged that the government conspired to deport him, amid rumors that he planned to join a demonstration against the Vietnam

war at the 1972 Republican National Convention.

The immigration service says it wants Lennon deported because he was convicted of a marijuana offense in Britain.

Lennon is expected to file an appeal soon to the U.S. Court of Appeals against a July 10 deportation ruling by the Board of Immigration Appeals. The appeal would automatically allow him to remain pending a decision.

Filed: W.F. John Lennon
J. J. [unclear]

reality

age 25 still needs to be dictated to. TV's frequent resort to stereotypes transcends racial lines. Still the fact remains that tonight's script is by a white writer, and this may help explain its weakness as an authentic portrait of black life.

A television network effort to portray a black mother-son relationship is worthwhile. But "That's My Mama!" fails to show much relationship to reality at any level or cultural.

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Viet Aide Affirms Prison Horrors

Jack Anderson
and Les Whitten

Rumors of injustice and corruption in Saigon have always been rife, but only rarely do secret documents from South Vietnam's own leaders confirm the existence of such sordid conditions.

The documents, directly from the files of Premier Tran Thien Khaiem, show that prisoners were held without trial for up to five years and that others were acquitted but remained locked up.

In classified memos begging his ministers of justice and interior and the national police chief to discipline their underlings, the premier, a reputedly decent man, admits such horrors exist.

"Persons have been indicted and held for exceedingly long periods of time without being brought to trial," Khaiem said. There are "191 prisons . . . in Chau Doc re-education center; many have been held for two to five years without trial."

Some suspects, including a "peasant woman from Ba Xuyen" were held without trial, then transferred to another camp where "they were virtually forgotten." Eventually, they were found not guilty.

But even those proven guilty may languish in prison, Khaiem complained. "After being acquitted or given suspended sentences (victims) were nonetheless held in prison (in) An Xuyen and Chau Doc provinces." Some of these

abuses, wrote Khaiem, can be eliminated if "dishonest officials" are fired.

In a three-point program, the premier urges his interior, justice and national police aides to accord suspects their rights and come down on recalcitrant police who "decrease the honor of the National Police forces and prestige of the government."

Footnote: In fairness, it should be said that the police and prison system in North Vietnam are worse. In our visits to Vietnam and talks with captured Communists, we have found little evidence that Hanoi believes in the humane treatment of prisoners. And the torture stories of U.S. POWs, for example, brought no call for prison reform from North Vietnamese leaders.

Beatie Blues—In a case with Watergate overtones, ex-Beatie John Lennon is being hustled out of the United States on a six-year-old hashish charge while more than a hundred aliens with similar or worse drug records remain.

The singer-composer's major problem does not appear to be his 1968 guilty plea in England to unwitting possession of a small amount of "hash." Rather, his offense seems to be outspoken opposition to the Vietnam war, and false rumors that he was going to lead a demonstration against Richard Nixon at the 1972 GOP convention.

We have learned that Lennon's serious troubles with the Immigration and Naturalization

Service, a branch of the Justice Department, began after Sen. Strom Thurmond (R-S.C.), began to find him troublesome.

In early 1972, Thurmond wrote a note about Lennon's activities to his friend, then-Attorney General John N. Mitchell. The cantankerous but candid Thurmond conceded to us he wrote to Mitchell but explained it was an informational letter about Lennon, not one calling for action.

Nevertheless, action swiftly followed the letter. Leon Wildes, Lennon's lawyer and former president of the prestigious Association of Immigration and Nationality Lawyers, told us:

"I intend to prove the letter resulted in instructions to then District Director (of Immigration in New York) Sol Marks to disregard Lennon's other equities and to scuttle any applications he might file until after he had been deported."

The record indeed shows that within days of Thurmond's letter, a stay for Lennon was revoked and strict deportation proceedings began.

Other records at the immigration office show that more than 100 aliens with drug records have, unlike Lennon, been granted "nonpriority decisions" which permit them to stay in the United States indefinitely.

Our investigation turned up aliens not only with heroin and marijuana convictions, but rape, murder, robbery, bur-

glary, auto theft, perjury, even bigamy. All have been allowed to stay in the United States for "humanitarian reasons."

In one case, an alien with different convictions, including drug violations and seven other arrests, was described in immigration files as one of "the largest suppliers of marijuana and narcotics" in his area. At one time, he alien himself admitted to a "heroin habit costing \$50 a day."

Compared to these, Lennon looks like a choir boy.

Unlike many other foreign stars who make big money in the United States and run, Lennon has begged for permission to remain here. His musical enterprises have generated some \$10 million worth of business and brought untold tax revenues to local, state and federal collectors.

The singing star has summed up his feelings about the immigration mess and his love for the United States this way:

"... Nobody came to bug us, nobody came to shove us, so we decided to make (the U.S.) our home. If the man wants to shove us out, we gonna jump on about, 'the Statue of Liberty' said, 'come!'"

Footnote: A spokesman for immigration chief Leonard Chapman said the Lennon case is being handled in a "routine way." Retired District Director Marks declined comment.

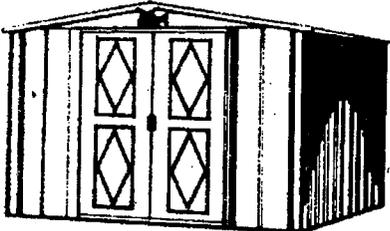
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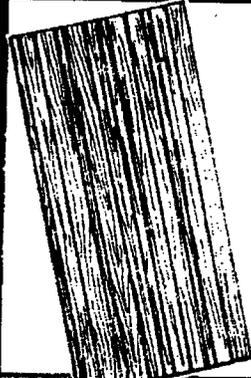
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JOHN WINSTON ONO LENNON,

Plaintiff,

-against-

ELLIOT RICHARDSON, Attorney General of the United States; LEONARD CHAPMAN COMMISSIONER, Immigration and Naturalization; EDWARD A. LOUGRAN, Associate Commissioner, Immigration & Naturalization; SOCRATES ZOLATAS, Regional Commissioner, Northeastern Region, Immigration & Naturalization; SOL MARKS, Director, District No. 3, Immigration and Naturalization,

Defendants.

C 243.129 p

40669
73 Civ. 4476

FILED
U.S. DISTRICT COURT
MAY 3 1 45 PM '74
S.D. OF N.Y.

JOHN WINSTON ONO LENNON,

Plaintiff,

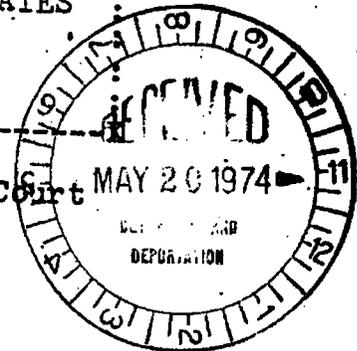
-against-

THE UNITED STATES OF AMERICA; ROBERT H. BORK, as Acting Attorney General of the United States; RICHARD KLIENDIENST, individually and as former Attorney General of the United States; JOHN A. MITCHELL, individually and as former Attorney General of the United States; RAYMOND FARRELL, individually and as former Commissioner of Immigration and Naturalization; LEONARD CHAPMAN; individually and as Commissioner of Immigration and Naturalization; SOL MARKS, individually and as District Director, New York, Immigration and Naturalization; the IMMIGRATION AND NATURALIZATION SERVICE; and PERSONS UNKNOWN IN THE UNITED STATES GOVERNMENT,

73 Civ. 4543

Defendants.

United States District Court
S. D. New York
May 1, 1974



Leon Wildes, New York, N.Y. for Plaintiff

Paul J. Curran, United States Attorney for the Southern District of New York, for United States of America, Joseph Marro, Assistant United States Attorney, of counsel

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ROCOU- NERO

May 9, 1974