



Agenda

O and P Nonimmigrant Visa Classifications:
Arts and Entertainment Stakeholder Engagement
January 15, 2014
1:30pm (EST)

Discussion Topics

USCIS would like your feedback on a variety of issues in the arts and entertainment field. We will therefore be asking for you to give us your feedback and suggestions on the following topics:

- I. Agents & Speculative Employment Concerns
 - A. Please provide feedback on the type of evidence that an “agent-petitioner” can submit to establish that the events or productions on the itinerary actually exist.
 - B. Please provide recommendations on how USCIS can determine actual employment in certain fields (i.e. artist entering the U.S. to create works for a gallery) from speculative employment.
- II. Determining National/International Recognition
 - A. Recommendations on how to clarify the O-1 eligibility standards within the framework of the current regulatory language.
- III. Unions and the Consultation Requirement
 - A. Factors that should be considered by USCIS in determining whether the consultation requirement has been fulfilled.
 - B. Recommendations on how USCIS can determine the existence of a labor union for the specific industry.
- IV. Contracts and Agreements between Petitioner and Beneficiary
 - A. Based on industry standards, please provide recommendations on the type of evidence that should be accepted to establish a bona fide work agreement.
 - B. Based on industry standards, please provide feedback regarding the terms that are standard in a bona fide work agreement.